



TODAY'S
MASTERS

BY KELLY COMPTON



BEN FENSKE (b. 1978), *Open Window, June, 2021*, oil on linen, 47 1/4 x 39 1/4 in., Grenning Gallery (Sag Harbor, Long Island)

STILL LIFE IN FULL BLOOM

In the context of these rush-rush, always-on-the-move times, it is gratifying to report that the genre of still life is very much alive and well. Today the longstanding tradition of depicting flowers, objects, and various kinds of food (especially fruits and vegetables) is being sustained by an unexpectedly robust community of artists who continue taking the time necessary to slow down and study their favorite inanimate things.

This season we've slowed down, too, gathering three dozen impressive examples of what's happening in this field nationwide. Enjoy, and consider acquiring a still life for yourself. ●

KELLY COMPTON is a contributing writer to *Fine Art Connoisseur*.



(CLOCKWISE FROM TOP LEFT) **LUCY BARBER** (b. 1951), *Sentinel (Tasmanian Leatherwood Honey)*, 2017, oil on muslin on panel, 12 x 12 in., available through the artist ■ **JEFF LEGG** (b. 1959), *Copper, Brass, and Garlic*, 2022, oil on linen, 30 x 20 in., available through the artist ■ **MATTHEW BIRD** (b. 1977), *Chesapeake Pride*, 2019, watercolor on paper, 22 x 30 in., available through the artist ■ **KELLY CARMODY** (b. 1977), *Include the Smell of Roses (after Gillies)*, 2021, oil on linen, 28 x 22 in., Grenning Gallery (Sag Harbor, Long Island)



(TOP ROW) SUSAN J. COHEN (b. 1954), *Still Life in Walnut Ink*, 2022, walnut ink on watercolor paper, 14 x 11 in., available through the artist ■ RICK J. DELANTY (b. 1951), *Sunflowers, Sunlight — for Ukraine*, 2022, acrylic on board, 12 x 9 in., collection of the artist ■ MARY CALENGOR (b. 1959), *Brule River*, 2020, oil on canvas, 36 x 36 in., Shain Gallery (Charleston) ■ (ABOVE) JENNIFER DIEHL (b. 1982), *Junk Food Junkie*, 2012, oil on panel, 12 x 24 in., available through the artist ■ (RIGHT) NANETTE FLUHR (b. 1965), *Red and Yellow Onions*, 2007, oil on linen, 8 x 16 in., available through the artist





(CLOCKWISE FROM TOP LEFT) MARIAH KAMINSKY (b. 1974), *Flower Power*, 2021, oil on linen panel, 12 x 9 in., private collection ■ LISA FICARELLI-HALPERN (b. 1959), *Martha's Corsage*, 2022, oil on canvas, 34 x 28 in., 33 Contemporary (Chicago) ■ PHILIPPE GANDIOL (b. 1952), *Touches of Red*, 2019, oil on linen, 20 x 16 in., private collection ■ DIANE KOMINICK-OUZONIAN (b. 1950), *Pink*, 2020, watercolor on paper, 20 x 16 in., private collection



(CLOCKWISE FROM TOP LEFT) KATHLEEN GRAY FARTHING (b. 1955), *Beach Brunch*, 2022, oil on linen, 12 x 9 in., private collection ■ KIRKLARSEN (b. 1960), *Sushi off the Cuffs*, 2009, watercolor on paper, 9 x 11 in., available through the artist ■ RANJINI VENKATACHARI (b. 1982), *Unity in Diversity*, 2018, colored pencil on paper, 13 x 24 in., private collection ■ KATIE MUSOLFF (b. 1982), *Dirty Little Entanglement*, 2021, watercolor on paper, 8 x 15 in., private collection ■ GAYLE MADEIRA (b. 1969), *Time Running Out*, 2016, oil on linen panel, 11 x 14 in., private collection





(CLOCKWISE FROM TOP LEFT) CAROL MARINE (b. 1978), *Apple Shadows*, 2021, oil on Gessobord, 16 x 16 in., private collection ■ LARRY PRESTON (b. 1951), *Jelly Donuts*, 2021, oil on panel, 12 x 12 in., Susan Powell Fine Art (Madison, Connecticut) ■ AMY ORDOVEZA (b. 1982), *The Bay Window, Late Winter*, 2021, oil on aluminum, 16 x 20 in., Sugarlift (New York City) ■ ANN KRAFT WALKER (b. 1955), *Long May She Wave and Freedom Forever Fly*, 2021, oil on panel, 20 x 18 in., private collection



ARLINE MANN (b. 1948), *The Reunion*, 2020, transparent watercolor over graphite on paper, 13 x 23 in., collection of Goldman Sachs

(BELOW) CINDY PROCIOS (b. 1965), *Tidal Balance* (diptych), 2017, oil on panel, 12 x 24 in., Area 61 (Chattanooga, Tennessee)



SUSAN PATERSON (b. 1958), *A Cup of Tea*, 2022, oil on board, 30 x 18 in., available through the artist



SHELDON TAPLEY (b. 1959), *Black Gourd*, 2016, oil on linen, 24 x 30 in., available through the artist



(CLOCKWISE FROM TOP LEFT) MICHELA MANSUINO (b. 1961), *Still Life with Raffaello*, 2011, oil on linen, 36 x 48 in., available through the artist ■ MARY K. WEST (b. 1954), *Western Bluebird with Floral*, 2021, oil on panel, 12 x 9 in., on view in the California Art Club Gold Medal Exhibition (see page 89) ■ BRYAN MARK TAYLOR (b. 1977), *Underwood Blue*, 2021, oil on panel, 16 x 20 in., private collection ■ BRENDA PINNICK (b. 1955), *Garden Roses*, 2019, oil on linen, 20 x 16 in., private collection



JILL STEFANI WAGNER (b. 1955), *Wine and Cheese*, 2019, oil on linen panel, 16 x 12 in., private collection



NATALIE WISEMAN (b. 1968), *All That Glitters*, 2022, oil on panel, 12 x 12 in., Lovetts Gallery (Tulsa)



VICKI SULLIVAN (b. 1961), *Posy of David Austen Roses*, 2022, oil on linen, 11 x 9 in., available through the artist



CARLA GAUTHIER (b. 1965), *Reflections on Happy Hour*, 2019, watercolor on paper, 22 x 30 in., available through the artist



PATRICIA TRIBASTONE (b. 1955), *Weighty Matters*, 2022, oil on linen board, 16 x 20 in., available through P. Tribastone Fine Art Gallery (Canandaigua, New York)
