

RAMIRO

L A T E S T W O R K S

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ANGEL RAMIRO SANCHEZ

Ramiro's recent works reveal a shift towards brighter, more hopeful images, a continued exploration of contemporary figure painting and a further refinement to his masterful abilities. This group of paintings is infused with a refreshed, higher key palette, and a deeper questioning of some of the prescribed compositions often seen in classical realist painting today.

"The Red Thread" (2007) is one of the most colorful and playful paintings in his oeuvre to date. A beautiful multi-cultural woman holds a red thread, symbolizing life, her head cocked to the side as her gaze beckons the viewer to live a full life. According to the artist, she represents an ancient goddess who challenged mortals to understand that one never knows how much thread we each have, nor when ours will be cut-- a powerful illustration of *carpe diem*.

The centerpiece of the show, and in many ways Ramiro's first modern work, is "25, Piazzalle, Donetello" (2007). The subject is a striking young nude coiled towards the viewer on an oriental carpet in Ramiro's studio, reaching over to a finger a book. Most of the canvas is left scantily described, and the viewer's perspective is challenged by looking up at a painting of man lying down on the rug below the painter. The lack of classical formality in subject and composition mark Ramiro's first foray into a more modern style of painting. The title is partly homage to the great sculptor of young men, Donatello, but also a nod to the inner life of the studio.

It is rare indeed to find an artist who embodies those qualities we recognize as renaissance virtues.

Angel Ramiro Sanchez is such a one. His work is passionate and poetic, and celebrates beauty in his portraits, allegorical figures, and landscapes; his character, charm, intelligence and love of life informs his work throughout.

A gifted violist, his love of music and classic composers colors his art with rhythm and tonality.

His study of 19th and 20th century masters George Inness (1825-1894), Willard Metcalf (1858-1925), and Irving Wiles (1861-1948) is evidenced in his work as is the influence of the great Spaniard Joaquim Sorolla y Bastida (1861-1923) which resonates in his painting without compromising his individuality.

"The Song of Earth" (2006) marks the beginning of this brighter, more kinetic period. The Mahler symphony of the same name inspired him to paint a lovely muse dancing down a muddy path, singing the world to life with each step. The further back one looks in the painting, the more verdant and alive the world appears. This is a joyous end to a series that was previously marked by the agony of Narcissus looking for truth in his own image. Then, there was the Wagnerian painting called "What the Thunder Said" (2004), inspired by T.S Eliot's "The Wasteland". An exhausted couple, desperate to reach the pond within the craggy rocks, is painted moments before the quenching relief of an impending cloudburst. Ramiro explains: the water and the thunderclouds represent the arts which are as elemental to survival as water is to life.

"Wicked" (2005) is one of Ramiro's finest and most formal nude paintings to date, and harkens back to the Orientalist period over a hundred years ago. Higher key, more expressive landscapes and two still lifes round out this impressive group of paintings.

It is a delight to watch Ramiro's body of work unfurl as his talent and classical training are now energized by a dose of life experience and maturing confidence.

Laura Grenning
July 2007

Senor Sanchez has embraced his special training at the Florence Academy of Art and has stayed on to become a master teacher, sharing his talent to the benefit of his pupils.

Recognized as a major artist at an early age, Ramiro is patronized by Florentine nobility, in addition to American and British Collectors.

Ramiro's painting, like him, is vivid, colorful and full of the joy of life.

Nelson H. White
June 2007



Wicked
56 x 27 inches, oil
2006



Sand Sea and Sky
14 x 19.5 inches, oil
2007



25, Piazzale Donatello
63.5 x 53 inches, oil
2007



Sunset at Fort
31 x 26.5 inches, oil
2007



The Red Thread
37.5 x 25.5 inches, oil
2007



Pheasant
39 x 17.5 inches, oil
2007



Sonnet 18
39.75 x 30 inches, oil
2007



Early Season
13.5 x 19.75 inches, oil
2007



Song of Earth
78.5 x 58 inches, oil
2006



Poppy Field
14 x 19.5 inches, oil
2007



Valentina
55.5 x 20 inches, oil
2007



Lago Puccini
10.5 x 24 inches, oil
2007



Sleeping Woman
12 x 18 inches, oil
2007



End of the Day
9 x 10 inches, oil
2007