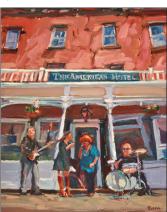
### SAG HARBOR AMERICAN MUSIC FESTIVAL







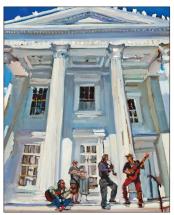
2014



2017



2012



2015



2018 POSTERS PHOTOGRAPHED BY GARY MAMAY



2013



2016



AOLLY KAY LUCAS PHOTO

POSTER ARTIST MARYANN LUCAS

# **DICTURING THE NUSSIC** Maryann Lucas is the art queen of the music festival BY CHRISTINE SAMPSON locations, which serves each year as the promotional p

T's fair to say the East End – Sag Harbor in particular – is inseparably tied to vibrant art and music. So is Maryann Lucas. While not a musician herself, Lucas is the artist behind the series of paintings depicting musicians playing at iconic Sag Harbor locations, which serves each year as the promotional poster art for the Sag Harbor American Music Festival. Working in oil on canvas from photographs she shoots herself, Lucas takes particular care when painting the musicians themselves.

"I do try to get the likeness of the musicians. It's not just a guy playing a horn," she said in an interview. "They're very recognizable."

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# **Picture the music**

This year, the eighth annual festival will take place from Thursday, September 27, through Sunday, September 30, at various locations throughout the village. The posters Lucas creates celebrate both those places and the musicians of the East End. Past years featured the Nancy Atlas Project in front of the Sag Harbor Variety Store and Mama Lee Rose in front of The American Hotel. In 2011, the first year of the festival, Lucas painted players who frequent the weekly Bay Burger Jazz Jam in front of the Windmill on Long Wharf.

"The craziest thing was the first one I did," she said. "It was in front of the windmill and the festival hadn't happened yet, so I had to envision what the music festival was and how it would feel."

This year's poster features the duo Hopefully Forgiven in front of the former Conca D'Oro pizza restaurant before it changed hands and reopened as Sag Pizza in August. Lucas shot the source photograph for that last October, before the original pizzeria closed its doors.

"We sort of time the locations to things that are happening at the locations," she said.

The 2013 poster featured the Dan Bailey Tribe jamming in front of the Sag Harbor Cinema. The posters sold out the year after the cinema was heavily damaged during the December 16, 2016, fire on Main Street. The Sag Harbor American Music Festival did a limited reprint of the posters, with proceeds of sales going to the Sag Harbor Partnership for the rebuilding of the cinema. All of the posters, and a link to purchase them, are available at sagharbormusic.org/ shop. A poster booth will be set up at the festival as well.

Lucas's posters are her love letter to Sag Harbor and local musical talent. She moved to the village full-time in 2009, "a

dream," she said, that she finally realized after visiting the village regularly since she was a child. She also says the Sag Harbor American Music Festival has helped her develop a deeper appreciation for original music in a variety of genres.

"She's been a close counsel from the beginning and serves on our board of directors," said Kelly Dodds, president and co-artistic director of the festival. "Maryann's love of Sag Harbor

'The craziest thing was the first one I did. It was in front of the windmill and the festival hadn't happened yet, so I had to envision what the music festival was and how it would feel.'

#### **MARYANN LUCAS**

shines through in every one of her paintings and all that she does for the festival. We are so appreciative of her support."

Of the eight posters she has created so far, Lucas can't pick a favorite.

"It's like how I don't have a favorite part of Sag Harbor," she said. "I love it all."

Lucas – whose artwork is largely centered around still life and landscape work - donates her time and materials for the benefit of the festival, which itself is a benefit for local music programs, such as those at Pierson Middle-High School. The original paintings are raffled off and posters are sold for \$100 each. She said it makes her feel good to contribute in her own way.

"It's like when you give blood," Lucas said. "You give what you can and it can help something so beyond your own measure when it's part of an effort. I give what I can and it becomes part of an effort that's bigger than me."

## HARBORFEST WEEKEND

