

A painting of a rocky coastline. In the foreground, a large, dark, craggy rock formation dominates the right side. To the left, a smaller, more rounded rock sits on a sandy beach. In the middle ground, a large, flat-topped rock formation stands prominently. The ocean is visible with white foam from waves crashing against the rocks. The sky is a pale, hazy blue. The overall style is realistic with visible brushstrokes.

MARC DALESSIO
Recent Paintings



Marc Dalessio is breaking onto a new, higher plane with this exhibition. Since we opened our doors in 1997, Dalessio has remained one of the Grenning Gallery's most consistent and popular painters. Given this, it brings us great pleasure to present this show. These grand landscape paintings usher in new more ambitious period. "Lifting Fog, Garrapata Beach", 55 x 70 inches, and "Swarthmore Bluffs, Pacific Palisades", 55 x 70 inches, signify that Dalessio has hit his stride as he approaches the end of his 30s. The depth, refinement, and scale command one to compare these paintings to the Hudson River School, and the work stands up well to this high standard. Interestingly though, they are somehow more fluid and expressive, which distinguishes them as 21st century rather than 19th century in their spirit. The fine technique and the bodacious size combine beautifully to express Dalessio's deep love and endless awe in the face of nature.

Marc Dalessio (b. 1972), a gifted draftsman, has been painting full time since graduating Phi Beta Kappa from University of California in Santa Cruz in 1992 where he focused on both biology and art. Af-

ter university, he moved to Florence, Italy, and spent another 8 years studying with Svetlan Kracsyna at the Ill Bisonte International School of Graphic Arts, where he earned a Masters in Printmaking. He also spent many years studying and teaching in Charles Cecil Studios in Florence, and more recently taught at the Florence Academy of Art. He currently runs his own atelier, "Studio 31" on the edge of Florence's historic district.

Dalessio's Florentine studio is his base for portrait paintings and other studio works, but he spends much of his time scouring the world for new and interesting plein air landscape subjects. He has been paintings on the East End of Long Island for 11 years, and is the many important local, regional and international collections. He has also been featured in many publications over the years. Dalessio is one of the anchor painters of this classical painting movement which we believe is the movement of our generation.

Laura Grenning, July 2011

Exhibitions and Galleries: Grenning Gallery, Sag Harbor, New York, Solo and Group shows. Ann Long Fine Art, Charleston, South Carolina. Cami Arte, Florence, Italy. W.H Patterson Gallery, Albemarle Street, London. Eleanor Ettinger Gallery, Soho, New York City. Century Gallery, Alexandria, Virginia. John Mitchell Gallery, Bond Street, London. Le Corte di Arte Contemporanea, Florence, Group exhibition.

Editorial publications: American Artist, December 2009, "Painting Landscape in Exact Scale" pp 32 – 37. Town and Country, UK, November 2001; La Mia Casa magazine, Italy "Return of the Portrait" June 2002; Dove magazine "L'io in Cornice" October 1998; Sag Harbor Express; East Hampton Star; Dan's Paper's; Shelter Island Reporter; Southampton Press.

MARC DALESSIO

Recent Paintings

August 6th to August 21st, 2011
Opening Reception - August 6th, 6 to 8 pm

GRENNING GALLERY



17 Washington Street
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Emma, Portrait of the Artist's Dog
 40 x 35 inches, oil on linen, 2010



Swarthmore Bluffs, Pacific Palisades
 55 x 70 inches, oil on linen, 2010



Benabbio
40 x 32 inches, oil on linen, 2010



Fog Lifting, Garrapata Beach
55 x 70 inches, oil on linen, 2010



Dusk, Montalcino
10 x 14 inches, oil on panel, 2010



Bagni di Lucca
10 x 14 inches, oil on panel, 2010



Montalcino Fields
35 x 47 inches, oil on linen, 2011



Garrapata Sketch
14 x 10 inches, oil on panel, 2010



Garrapata Sketch #2
10 x 14 inches, oil on panel, 2010



Laguna Beach Cliffs
9 x 12 inches, oil on panel, 2010



Varenna
12 x 16 inches, oil on panel, 2009



Bibbiano Scalo
10 x 14 inches, oil on panel, 2011



Graveyard at La Pieve
10 x 14 inches, oil on panel, 2011



Stupa, Bagan
8 x 12 inches, oil on panel, 2009



Old Walls, Bagan
16 x 20 inches, oil on linen, 2009



La Marsigliana
16 x 20 inches, oil on linen, 2010





For Sale
8 x 5 inches, oil on panel, 2010



La Piana
14 x 10 inches, oil on linen, 2011



Sofia
10 x 8 inches, oil on panel, 2009



The Beach at Namotu
10 x 14 inches, oil on panel, 2010



Ratu Nameni
8 x 12 inches, oil on panel, 2010



Malolo Lailai Beach
10 x 14 inches, oil on linen, 2010



Airport Beach
10 x 14 inches, oil on panel, 2010



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