

The painting depicts a serene Tuscan landscape. In the foreground, a dense cluster of green olive trees frames the view. Behind them, a small village is nestled on a hillside, featuring a prominent church with a square bell tower and a red-tiled roof. To the right of the church, a tall, slender cypress tree stands out against the sky. The background shows rolling green hills under a bright blue sky with soft, white clouds. The overall style is characteristic of the Macchiaioli movement, with visible brushstrokes and a focus on light and color.

MARC DALESSIO
Recent Paintings



Marc Dalessio has crafted an enviable life as a painter. In addition to his prolific output, he is also a generous teacher, a craftsman, an entrepreneur, an art historian, an internet blogger and occasionally even finds himself an international emissary of classical painting. The engine behind Dalessio's efforts is a love of nature combined with an unfettered passion to paint everyday, most of the day.

Dalessio (b.1972), a gifted draftsman, has been painting full time since graduating Phi Beta Kappa from University of California in Santa Cruz in 1992 where he focused on both biology and art. After university, he moved to Florence, Italy, and spent another 8 years studying with Svetlan Kracsyna at the Ill Bisonte International School of Graphic Arts, where he earned a Masters in Printmaking. He also spent many years studying and teaching in Charles Cecil Studios in Florence, and more recently taught at the Florence Academy of Art. He has also just opened his own atelier, "Donatello, 31" on the edge of Florence's historic district.

Dalessio's search for beauty has taken him to some of the more exotic corners of our planet. He travels - sometimes on his own, but often with a group of like-minded plein air painters - to world renowned landscapes, includ-

ing but not limited to Kuki Gallman's ranch in Kenya, a castle in Rajasthan, a barge on the Seine in France, a chalet in Switzerland, and a village in Myanmar (Burma). Dalessio has been painting on the East End of Long Island since 2000, adding Shelter Island and Sag Harbor to his visual travelogue.

Interestingly, on his blog (www.marcdallessio.com), he says that the beauty in a place like Rajasthan can be overwhelming, and create a small panic that one may leave this gorgeous place without capturing its magnificence. He goes on to say that some of the most memorable landscape paintings he has seen often depict simple and unremarkable scenes, which would have gone unobserved by most.

Dalessio's generosity with his experience is representative of this classical realist atelier movement, where most painters understand that they need peers around them in order to improve. As a rigorous traditionalist, Dalessio grinds most of his own paint, and has even posted color swatches of his research into the various pigments on his blog. He offers a plethora of relevant and helpful information and interesting art history tidbits, from how to transport canvases internationally to what camera to use to photograph one's work to the English and Cyrillic name of a little known 19th century landscape painter that wowed him in a recent trip to Russia.

Dalessio is living the life most painters and aesthetes aspire to live. His process is supported by his gallery sales, his thriving portraiture business, and his recently opened atelier, where he and several other painters are passing on this highly refined visual language that almost died from neglect during the last part of the 20th century.

Laura Grenning, May 2009

MARC DALESSIO

Recent paintings

23 May to 23 June, 2009

GRENNING GALLERY



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Wheat fields at Sosta del Papa
70 x 54 inches, oil on linen, 2008



In the Face of All Aridity
47 x 58 inches, oil on linen, 2008



Soe-min-gyi Pagoda
39 x 32 inches, oil on linen, 2009



Morning on the Irrawaddy
35 x 43 inches, oil on linen, 2009



Palazzo Serristori
35 x 43 inches, oil on linen, 2009



Monti
70 x 54 inches, oil on linen, 2009



Dusk
8 x 12 inches, oil on panel, 2009



Fishing Boat on the Irrawaddy
10 x 14 inches, oil on panel, 2009



Auntie's House
8 x 12 inches, oil on panel, 2009



Chinthe of Lawkananda Paya
10 x 14 inches, oil on panel, 2009





The Bruna
8 x 12 inches, oil on panel, 2008



Haybales, Colle val d'Elsa
27 x 20 inches, oil on linen, 2008



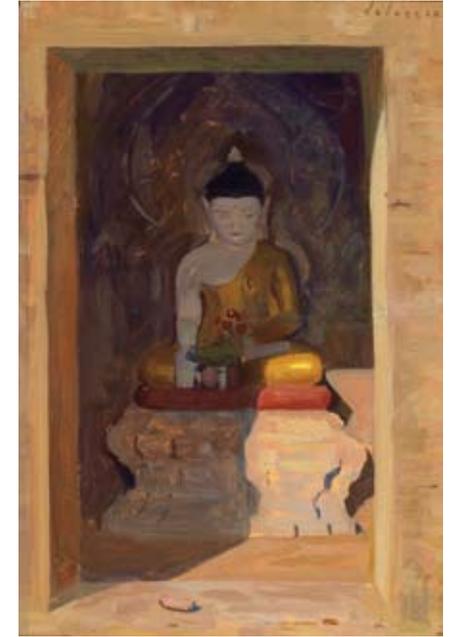
Fishermen, Marina di Cecina
8 x 12 inches, oil on panel, 2008



Afternoon at Roccamare
10 x 14 inches, oil on panel, 2008



Banana Trees
16 x 20 inches, oil on linen, 2009



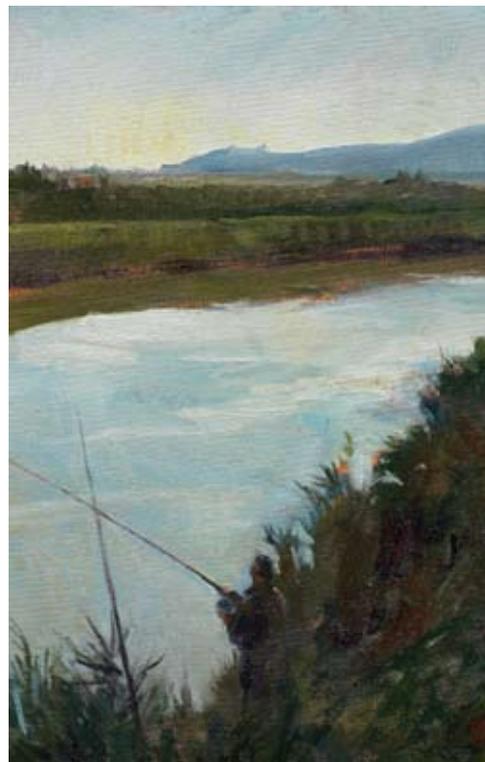
Buddha Statue, Bagan
12 x 8 inches, oil on panel, oil on panel, 2009



Irrawaddy Princess
10 x 14 inches, oil on panel, 2009



Robin
12 x 8 inches, oil on linen, 2008



Fishing, Castiglione
12 x 8 inches, oil on board, 2008



Piazza Piattellina
16 x 12 inches, oil on linen, 2008



Candy
24 x 19 inches, oil on linen, 2009

Portrait Commissions Available.
Please contact the Grenning Gallery for more information.



Contessa Nencia Bolza. Oil on linen, 60 x 47 inches, 2005



Lodovico Antinori. Oil on linen, 48 x 40 inches, 2006



Lana. Oil on linen, 12 x 10 inches, 2004



Max. Oil on linen, 28 x 20 inches, 2007





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