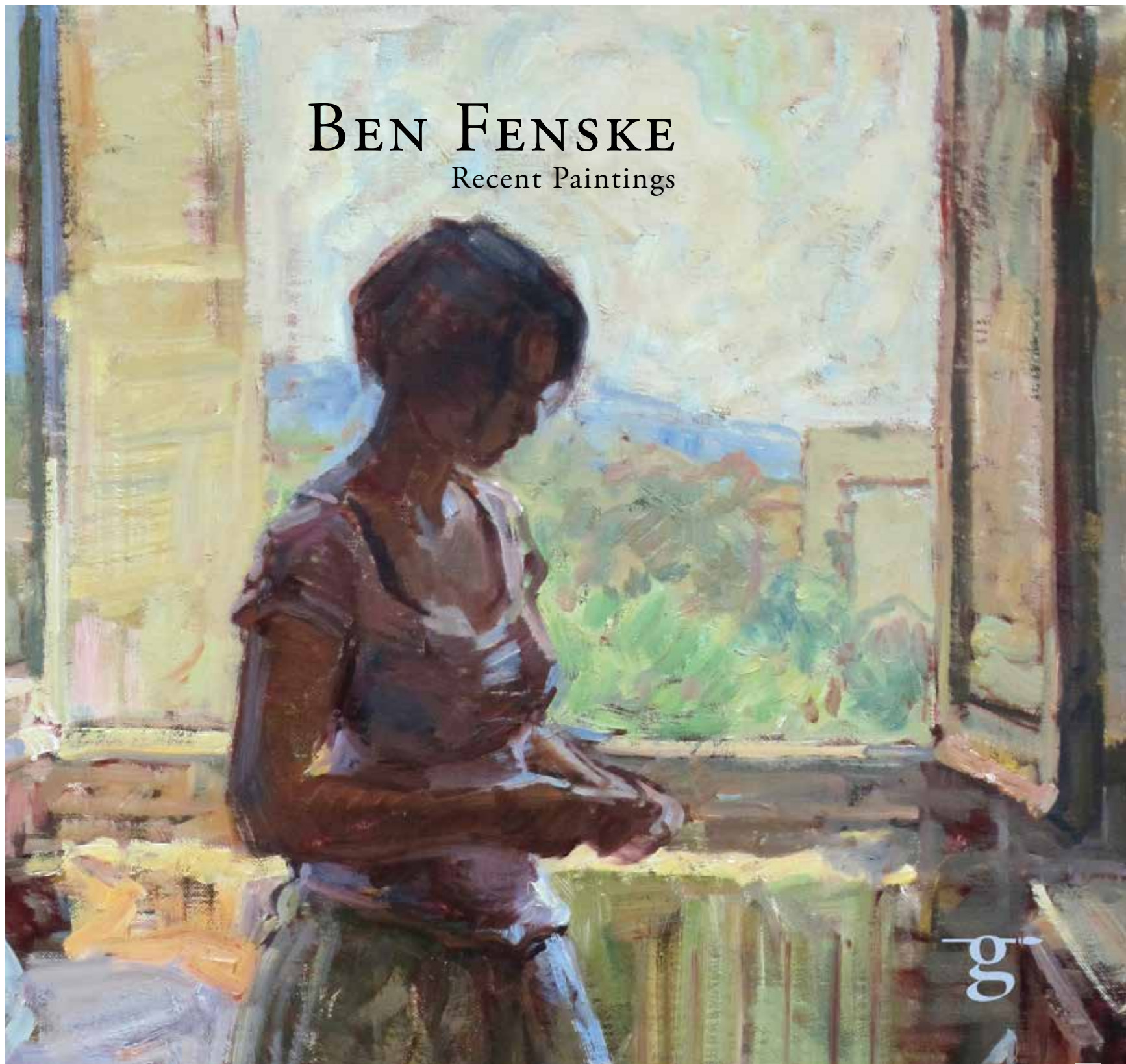


BEN FENSKE
Recent Paintings



gfp

Ben Fenske

Born 1978, Minnesota



Photo by Patrizia Genovesi ©

Ben Fenske's career and work have evolved greatly since our last catalogue in 2009. The promise of years passed has come to fruition, as fleeting sketches have become fully finished large canvases. Fenske's work has become richer, more colorful, and most importantly, the compositions have become more resolved. As you can see by the interiors, landscapes, and figurative paintings, Fenske continues to be inspired by the world that he inhabits. From an abstract lavender hued "Spring Still Life" to the elegantly reflective "Open Window", Fenske's paintings continue to mesmerize us.

Another major development is that others are noticing and writing about his genius. In a December 2010 profile for *American Artist Magazine*, senior editor Michael Gormley writes, "Fenske is a brash handler of the brush, and he harbors little regard for restraint. This expression of raw emotion stands out considerably from the new practitioners of this century's realism... Fenske dares to show his hand. His mark making evidences an authentic humanness—what one sees in Homer's art."

Following a childhood of drawing and painting, Fenske briefly studied drawing with Peter Bougie and landscape painting with Joseph Paquet in Minneapolis. His interest in painting, drawing and human anatomy led him to Florence, where he spent time studying at the Florence Academy of Art and the Russian Academy of Art. Inspired by anatomy drawing at the Russian Academy, he has recently started to sculpt in clay and marble. He has participated in exhibitions in Europe and the United States and has an annual summer solo exhibition at the Grenning Gallery in Sag Harbor, New York.

Ben Fenske, although a native of Minnesota, has become very much a fixture of Sag Harbor, as a resident for close to 5 months a year now. The balance of his time is spent in Tuscany and Maine.

Laura Grenning, Sag Harbor, New York, June 2012

Publications:

"12 Artists to Watch", *American Artist Magazine*, December 1, 2011 pages 34 – p37. "The Interiors and Figurative Work of Ben Fenske: A critical Look at Raw Talent" *American Artist Magazine*, December 1, 2010, pages 19 -25. "Ben Fenske: Six Basic Tools of Landscape Painting" by Stephen Doherty, *Workshop Magazine*, Winter 2009.

Selected Exhibitions

2012	Catalina Island Conservancy Invitational, Best Plein Air Painters
2007- 2012, annually	Solo Exhibition, Grenning Gallery, New York
2011	Christies Auction House, March and September, American Paintings
2008	Group Show Eleanor Ettinger Gallery
2006	Group Show, Anne Long Fine Art, Charleston, South Carolina
2006	Solomon Gallery, Dublin Ireland
2005 – present, annually	Florence Academy of Art, Alumni Exhibit

Cover image: "Open Window" by Ben Fenske. 32 x 25 inches, oil on linen, 2012

BEN FENSKE
Recent paintings

Opening Reception
Saturday July 14, 2012
6:30 pm to 8:30 pm

GRENNING GALLERY

17 Washington Street
Sag Harbor, NY 11963
631 725 8469
info@grenninggallery.com





Artist Sketching, Marc Dalessio
20 x 16 inches, oil on linen, 2011



Ben Fenske

Casa Abandonata
28 x 48 inches, oil on linen, 2010

Ben Fenske



Fiorentina
28 x 36 inches, oil on linen, 2011



Ben Fenske

Open Window
32 x 25 inches, oil on linen, 2012



Still Life with Blue Teapot
28 x 36 inches, oil on linen, 2012



Ben Fenske

Sleeping
22 x 26 inches, oil on linen, 2011

Ben Fenske



Abandoned House
31.5 x 39.5 inches, oil, 2011



Ben Fenske

Spring Still life
31.5 x 39 inches, oil on linen, 2012

Ben Fenske



Hauling
8 x 12 inches, oil on panel, 2011



Ford F150
8 x 12 inches, oil on panel, 2011



Ben Fenske

The Shore
28 x 36 inches, oil on linen, 2011

Ben Fenske



Lobster Boat
28 x 36 inches, oil on linen, 2012



Ben Fenske

Gibson Moonrise
24 x 36 inches, oil on linen, 2011

09

Ben Fenske

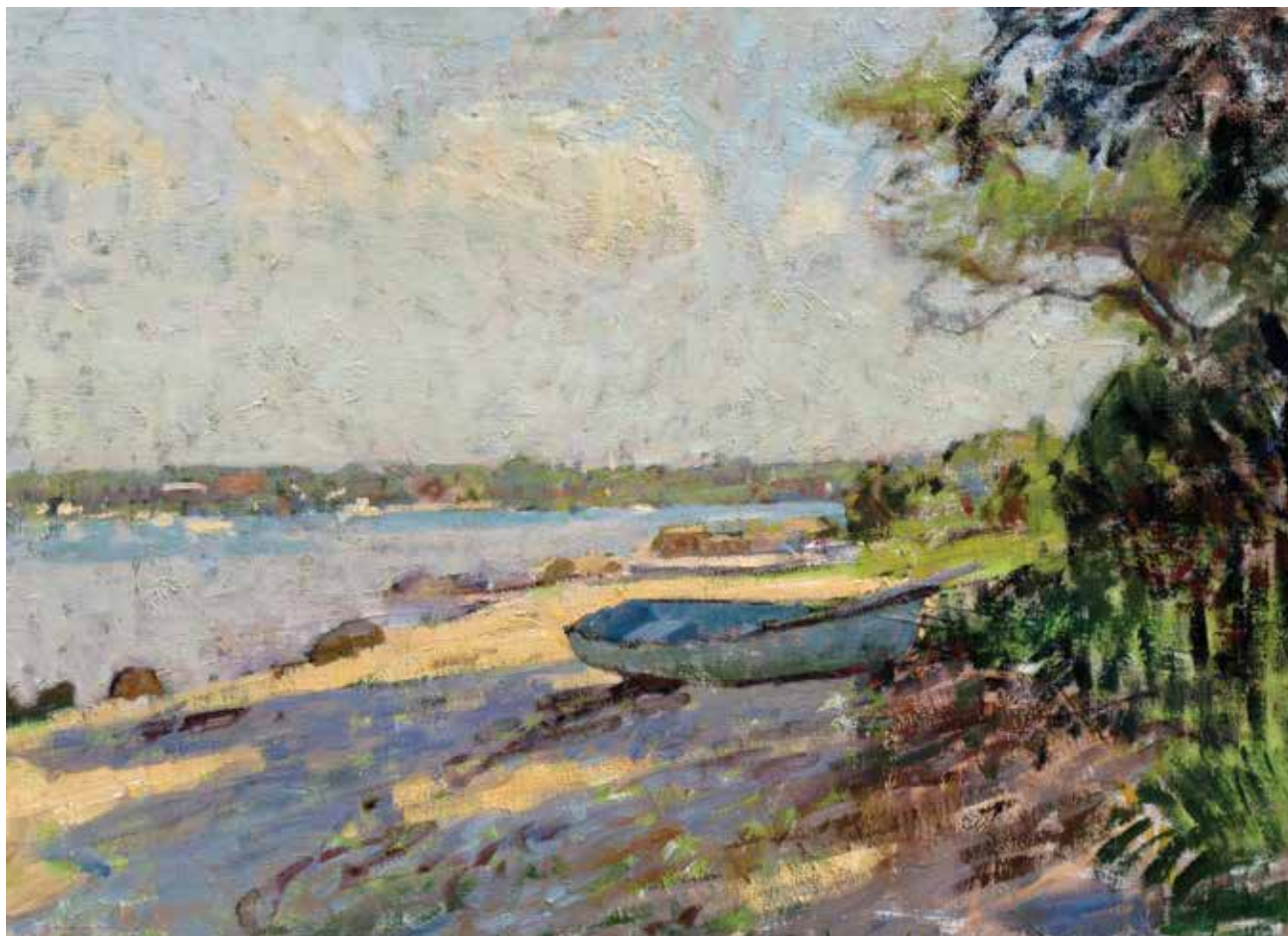


Striped Bass and Fluke
28 x 36 inches, oil on linen, 2011



Ben Fenske

Secret Beach
44 x 59 inches, oil on linen, 2011



Sag Harbor Dingy
24 x 32 inches, oil on linen, 2011



Ben Fenske

Sunblock
36 x 25 inches, oil on linen, 2011

Ben Fenske



Maine Shack
24 x 18 inches, oil on panel, 2011



Ben Fenske

Still Life with White Pitcher
28 x 36 inches, oil on linen, 2011

Ben Fenske



Prisoners at Montauk
21 x 27 inches, oil on linen, 2011



Ben Fenske

Picking Shells
32 x 24 inches, oil on linen, 2011



Beach House Sunset
18 x 25 inches, oil on linen, 2011

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