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Works on Paper Opens at Grenning Gallery

by Kathryn Menu



Main Street, Sag Harbor. Christian-White, 10×14, Watercolor. 2015.

Delicate works for a quiet time of year, the Grenning Gallery in Sag Harbor will open "Works on Paper" on Saturday, January 30 from 5:30 to 7 p.m. The show will feature prints by Alejandro Sainz Alfonso (b. 1965) discovered on a recent trip to Cuba. It will also showcase charcoal



and conté crayon drawings by Ben Fenske (b. 1978), as well as new watercolors by highly respected Long Island artist Christian White. Michael Kotasek (b. 1962) is also featured in the exhibit. Review of History. Alfonso, 15.75 x 23, Ink. 2015.

In a press release issued last weekend, the gallery said it was pleased to bring Mr. Alfonso into the Grenning Gallery fold.

"Alfonso's hugely colorful and at times, comedic take on his life in Cuba is expressed in this series of silkscreen prints," said gallery owner, Laura Grenning. "From 'Free Potatoes' to 'Review of History' we see a world from the perspective of a population living under the sea inside of the 100 year old divers' suits. When I asked him if this is what it is like to live in Cuba under the current political regime - he said 'No - that this is what its like to be a human on planet earth.' We were intrigued to see Cuba, from an artistic perspective. Like Darwin's Galapagos Islands, we were able to see a vibrant artistic community that has had very few outside influences since 1959. The visual and literary diet seems to have been limited to 1950s movie stars, Albrecht Durer's prints, propaganda posters of the leaders, and interestingly - Andy Warhol."

Mr. Alfonso's prints were discovered in the government-sponsored print shop.

For more information, call the Grenning Gallery at (631) 725-8469 or visit grenninggallery.com.

