

A Pairing for the Ages

By **Andrew Webster** - June 30, 2016



Two artists, equally skilled from plein air to the studio, headline a pairing for the ages in Sag Harbor, New York. Treat yourself to it here.

Whether one is looking for emotional or intellectual stimulation, **The Grenning Gallery** in Sag Harbor, New York, should satisfy either, or both. June 25 marked the date that artists **Sarah Lamb** and **Thomas Cardone** joined forces for an exhibition well worth the drive — or flight — to see it.



Thomas Cardone, "Greenpoint Shipyard, Afternoon," 2016, oil on canvas, 18 x 24 in. (c) The Grenning Gallery 2016

Cardone specializes in plein air nautical landscapes that most often feature the serene vistas of Long Island's East End. Previously a successful art director of animated films for Disney and Twentieth Century Fox, Cardone has a particular talent for capturing the dance of light as it cascades over and reflects off water and wooden docks.



Sarah Lamb, "Strawberries," 2016, oil on canvas, 11 x 18 in. (c) The Grenning Gallery 2016

Cardone's playful plein air canvases juxtapose well with Lamb's sharp still life masterpieces. A student of Jacob Collins and Ted Seth Jacobs, Lamb finds solace in poetic realism and well-observed ubiquitous and everyday objects. Via the gallery: "In this show, Lamb's subjects vary from food to a model antique car, but all exemplify her attention to dimension in foreground, middle ground, and background on the canvas. With both Lamb and Cardone, one is rewarded both emotionally and intellectually by the consideration given to each of these aspects."



Thomas Cardone, "Wanderer, Sag Harbor New York," 2016, oil on canvas, 18 x 24 in. (c) The Grenning Gallery 2016

Cardone|Lamb will be on view through July 10. To learn more, visit [The Grenning Gallery](#).

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