

AMY FLORENCE
2024



Detail from
"Looking Towards Bonazza"
page 1



AMY FLORENCE



Scan to see Amy Florence's most recent works.



26 Main street, Sag Harbor New York
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The Grenning Gallery is pleased to present Amy Florence's (b. 1989) first catalog, which is long overdue since she has been exhibiting with us since 2018. When we first took in Florence's paintings, they were mostly small oil on panels, soaked in natural hues. Over time, we have watched Florence take her traditional training and expand onto larger canvases with vibrant confidence. Today, she is composing these "still-life symphonies" where objects of interest are thoughtfully situated alongside one another. Each composition allows one's eyes to dance from one intrigue to the next; each carefully observed and expertly handled and resolutely unified by a single light source that often streams in from beyond.

Amy Florence, born in the U.K., had determined dreams of studying in Florence, Italy—an epicenter of art education. By the age of 17, she secured the funds for this undertaking and by 25 she had her own studio in Florence, and a teaching position at the Charles Cecil Studio. Now, Florence lives in the historic town of Tavarnelle Val di Pesa with her partner and powerhouse of a painter, Ben Fenske. The two are inspired by the location of their home positioned in the Chianti Valley with its rolling hills and romantic views of olive groves and vineyards.

More recently, Florence has been wooed by the subject of flowers and become increasingly drawn to immortalizing the subject on her canvas. Though she says: "I never considered myself to be a flower painter, I am exploring the idea of interior versus exterior. If I can find a still life in nature, in landscape; I can then bring that scene into an interior." There is a sense of experimentation

in her graceful Impressionist style. Florence is laying down brushstrokes with a sense of playfulness and slight disregard for perfection, which is a major feat given her prodigious classical training. She agrees: "I am developing a looser style. I am leaning into the beauty of the paint rather than the pure accuracy of it." If one can appreciate beauty, there is no denying that these "happy accidents" are not only visually delightful but artistically triumphant.

Enjoy!

Megan Toy
February 2024



Rose
6 x 11.75 inches | Oil on panel | 2017



Looking Towards Bonazza | 39.5 x 51.25 inches | Oil on linen | 2023



Oak Tree
15.75 x 11.75 inches | Oil on linen | 2019



Tulips, Ranunculus and Books
39.5 x 51.25 inches | Oil on linen | 2022





Ben's House

21.75 x 25.5 inches | Oil on linen | 2019



The Piano Room

27.75 x 35.25 inches | Oil on linen | 2021



Clementines
11.75 x 17.75 inches | Oil on linen | 2020



Morning in the Studio
39.5 x 51.25 inches | Oil on linen | 2023



Interior at Ben's
11.75 x 15.75 inches | Oil on linen | 2019



Twilight in the Studio
35.5 x 25.5 inches | Oil on linen | 2023



Floral Composition Summer | 42.25 x 71 inches | Oil on linen | 2023





Poppies
15.75 x 11.75 inches | Oil on panel | 2019



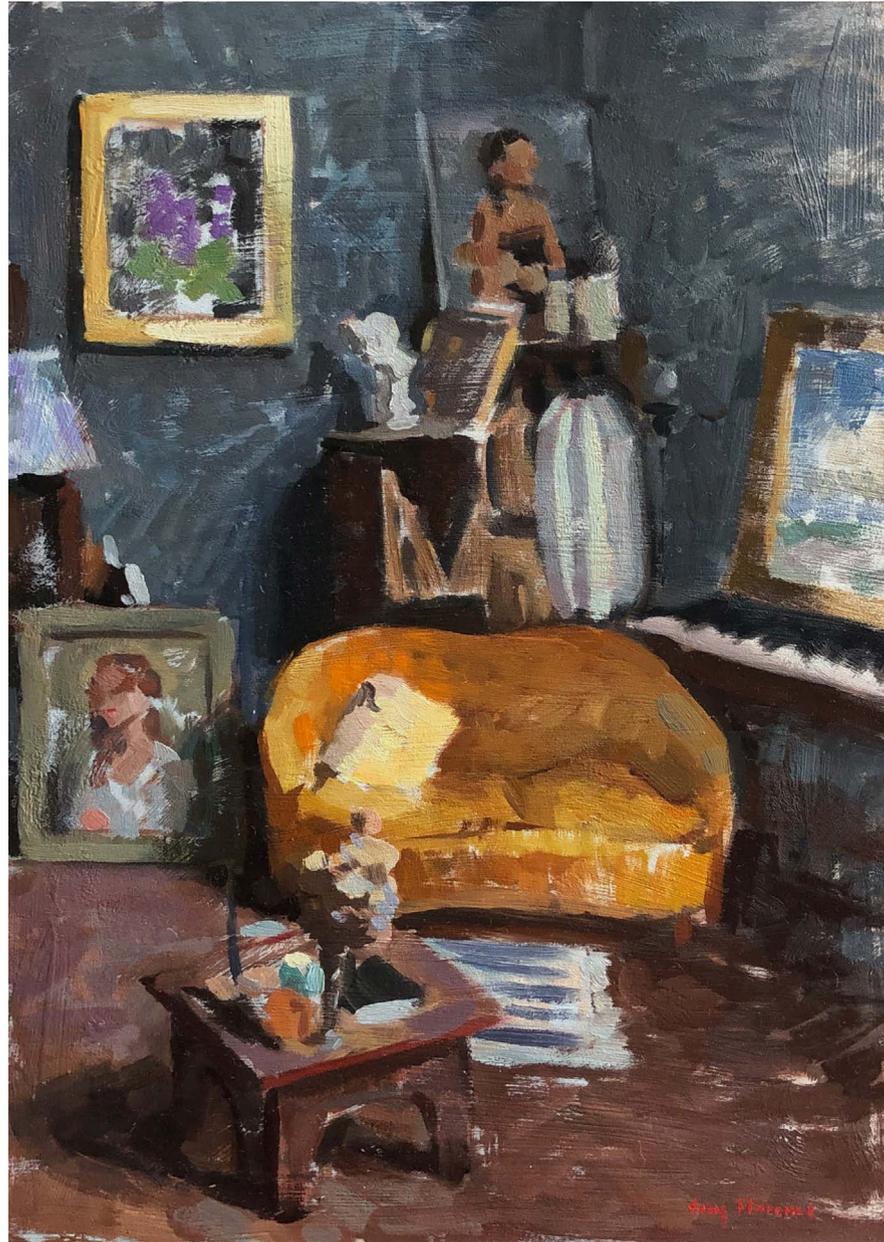
Tomatoes
23.75 x 29.5 inches | Oil on linen | 2020



Costa di San Giorgio
15.75 x 11.75 inches | Oil on linen | 2019



Blue Jug
33.5 x 39.5 inches | Oil on linen | 2023



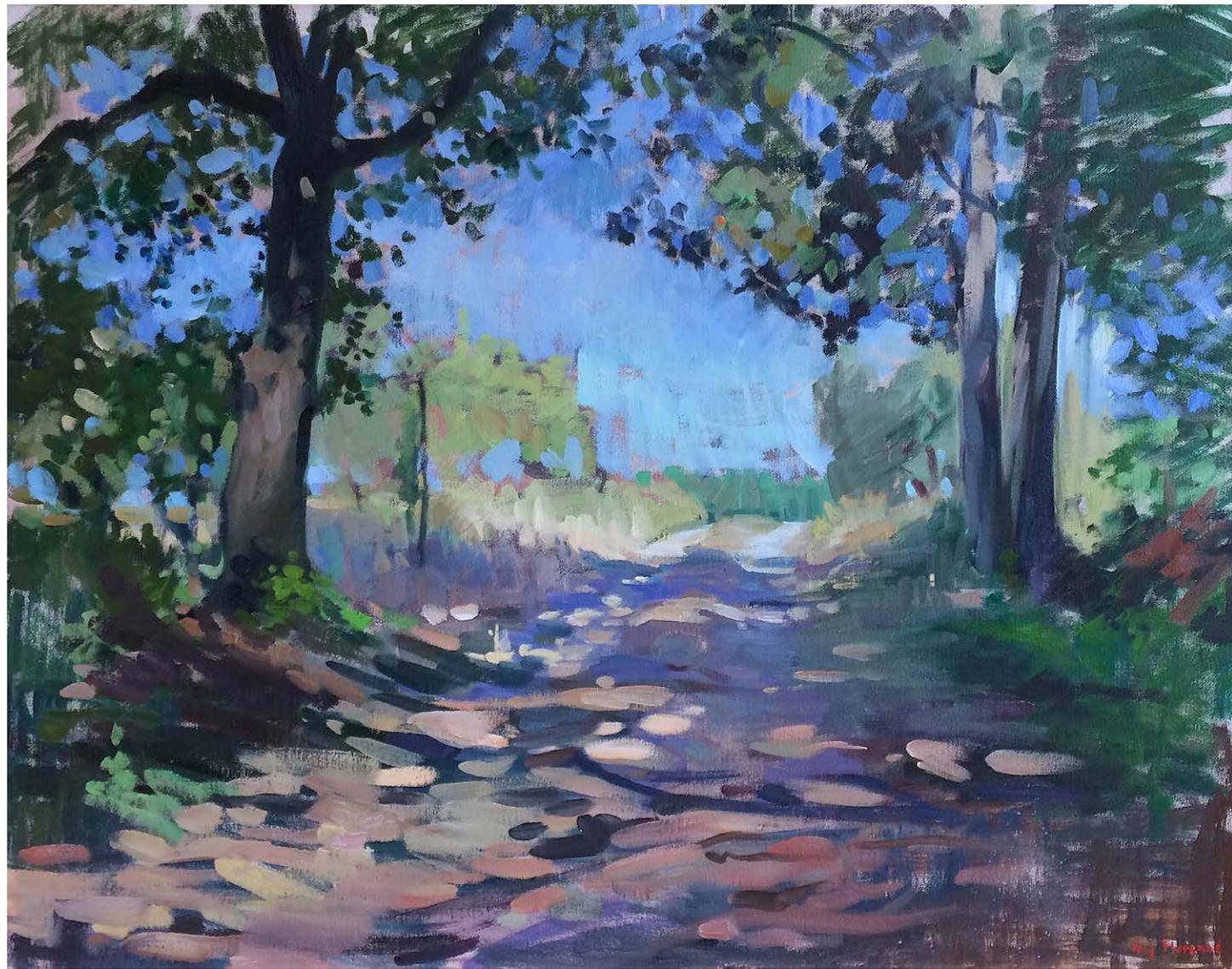
Studio Sketch

13.75 x 10 inches | Oil on panel | 2019



Florenca

25.5 x 39.5 inches | Oil on linen | 2019



Out of the Woods
24 x 30 inches | Oil on linen | 2018



Twilight
35.5 x 43.5 inches | Oil on linen | 2022



Spring in the Studio | 47 x 63 inches | Oil on linen | 2023



Mixed Fish
12 x 18 inches | Oil on linen | 2019



Roses and Plums
27.5 x 35.5 inches | Oil on linen | 2023



Ben's Kitchen
12 x 18 inches | Oil on panel | 2019



Ranunculus and Roses
33.5 x 39.5 inches | Oil on linen | 2023



Ben Fenske
18 x 23.5 inches | Oil on linen | 2018

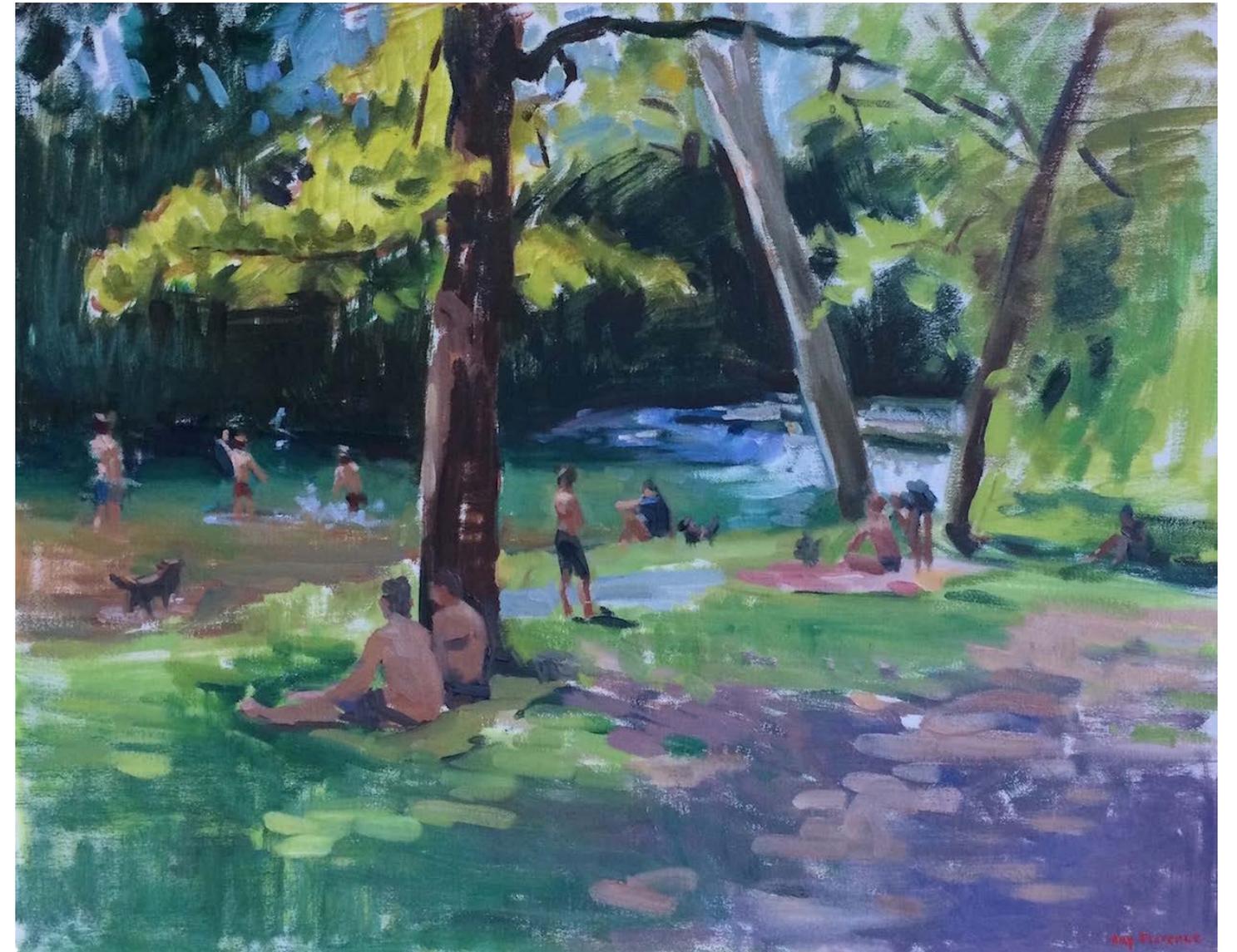


After Dinner
31.5 x 37.5 inches | Oil on linen | 2023



Daffodils II

24 x 20 inches | Oil on linen | 2021



The Bathers

24 x 29.5 inches | Oil on linen | 2018



Peaches
8 x 12 inches | Oil on panel | 2019



Red Flowers and Grapes
25.5 x 22 inches | Oil on linen | 2023



Roses I
24 x 20 inches | Oil on linen | 2020



Blackberry Pie
33.5 x 39 inches | Oil on linen | 2021



Sardines on a Plate
12 x 15.75 inches | Oil on linen | 2019



Salt and Potatoes
22 x 29.5 inches | Oil on linen | 2020



Vines in Noce
23.5 x 29.5 inches | Oil on linen | 2020



Pear Blossom
29.5 x 23.5 inches | Oil on linen | 2020



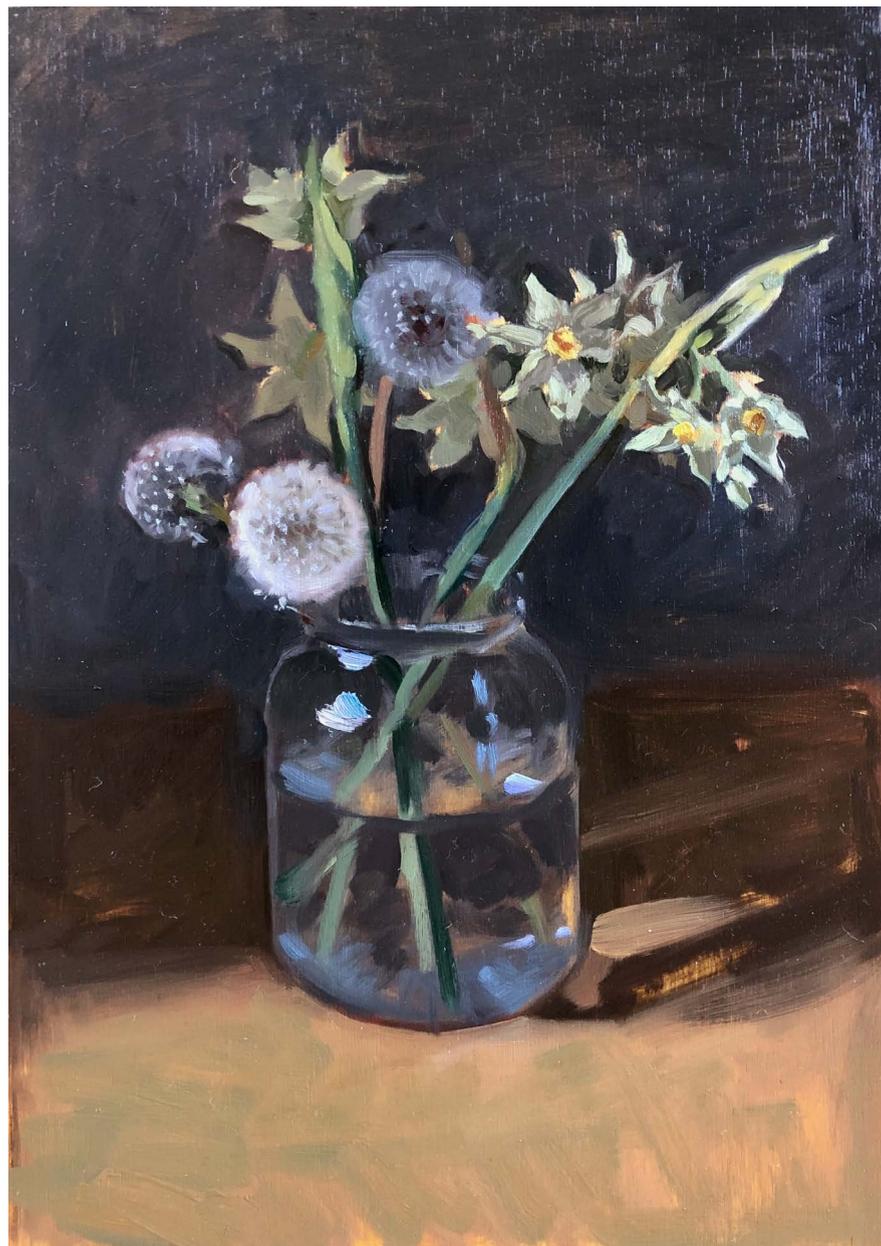
Branzino

23.5 x 31.5 inches | Oil on linen | 2015



Purple Flowers

16 x 12 inches | Oil on linen | 2020



Wild Flowers

9.75 x 13.75 inches | Oil on panel | 2019



Polpo

23.5 x 29.5 inches | Oil on linen | 2018



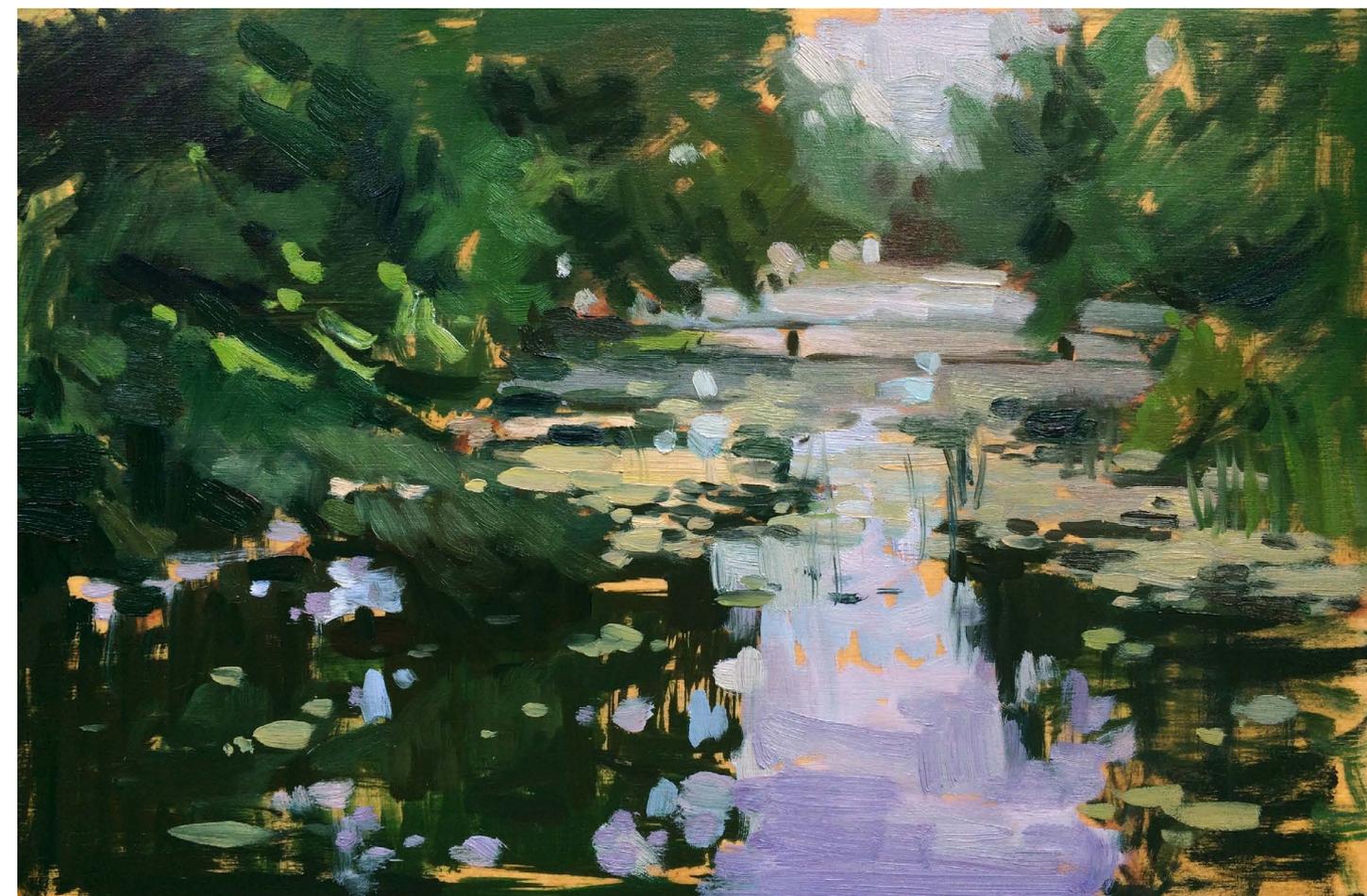
Clementines
12 x 15.75 inches | Oil on linen | 2018



Wedding Flowers
31.5 x 39.25 inches | Oil on linen | 2021



Figs
8 x 11.75 inches | Oil on panel | 2019



Monet Bridge
7.75 x 11.75 inches | Oil on panel | 2018



Pear Blossom and Apples
27.5 x 35.5 inches | Oil on linen | 2021



Pear Blossom
31.5 x 25.5 inches | Oil on linen | 2021



Watermelon
12 x 15.75 inches | Oil on linen | 2019



Three Roses
15.75 x 12 inches | Oil on linen | 2020

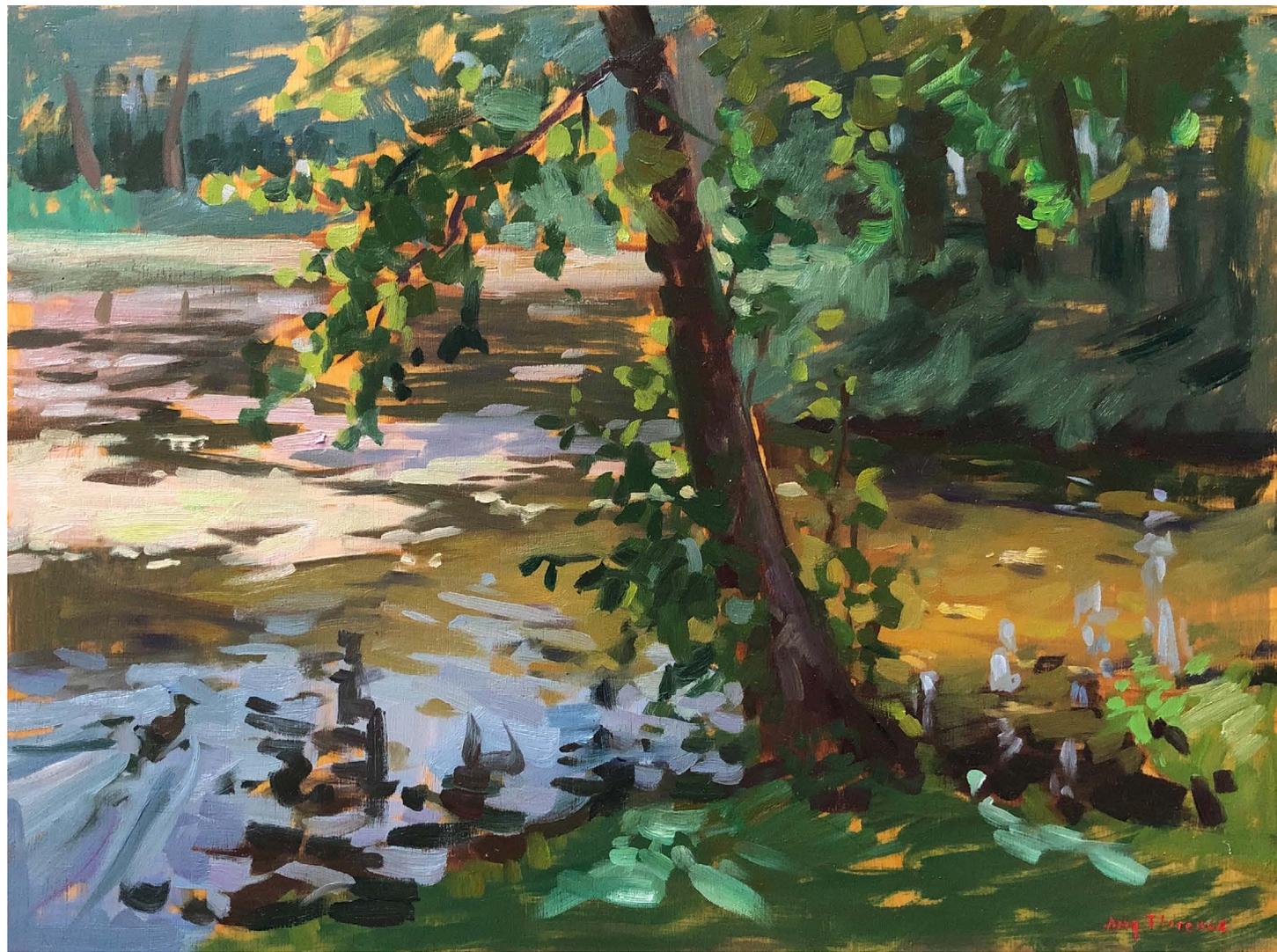




Sunflowers
15.75 x 12 inches | Oil on panel | 2019



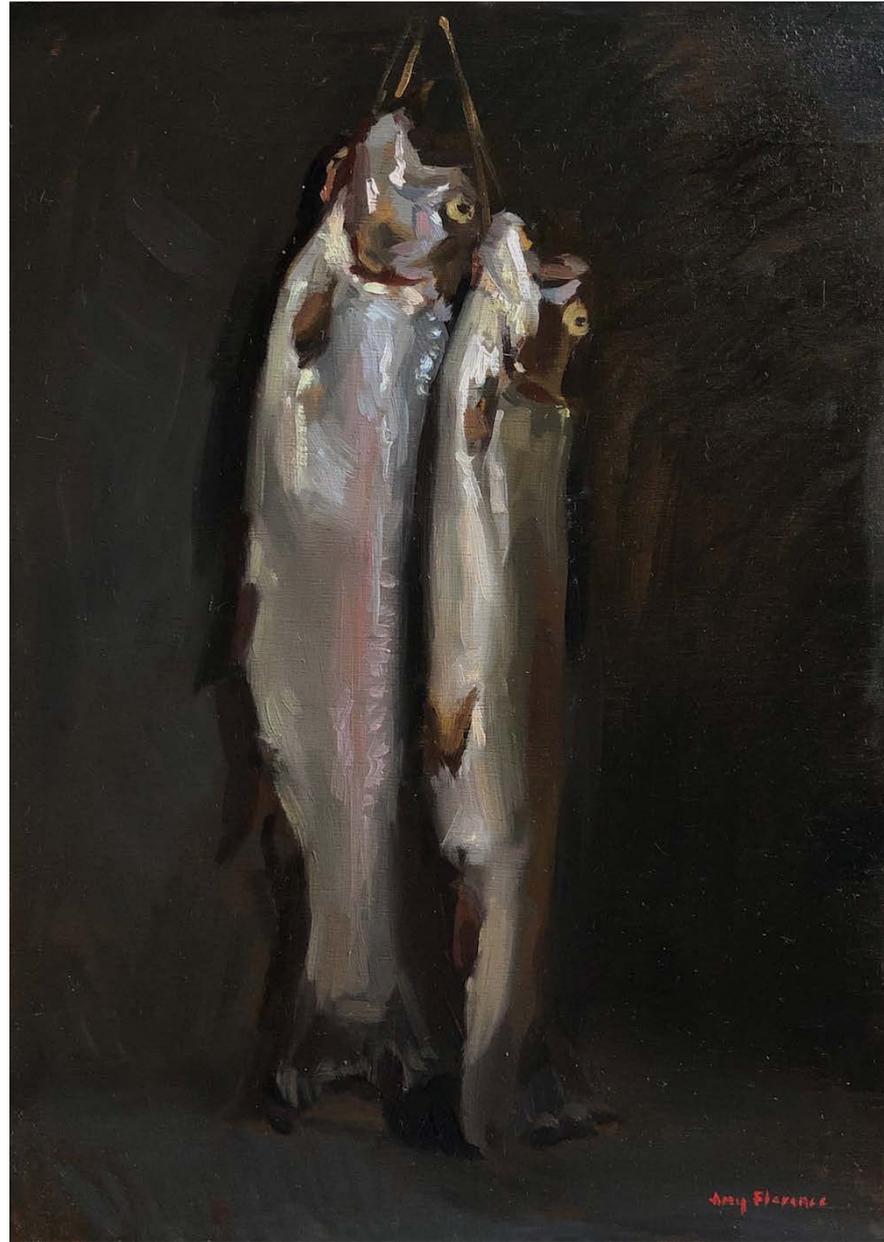
Fava Flowers, and Clementines
25.5 x 31.5 inches | Oil on linen | 2020



Lily Pond Sketch
12 x 15.75 inches | Oil on panel | 2019



Apples and Pansies
24 x 30 inches | Oil on linen | 2022



Trout
13.75 x 9.75 inches | Oil on panel | 2019



Lily Pond
19.75 x 23.5 inches | Oil on linen | 2019



Koi Carp Sketch

8 x 11.75 inches | Oil on panel | 2018



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