



The Artful Life: 6 Things *Galerie* Editor's Love This Week

From Janus et Cie's posh new London showroom to a magnificent Gran Meliá hotel in Milan furnished by Molteni & C

BY GALERIE EDITORS

JULY 30, 2024



Hunt Slonem has a solo exhibition at Grenning Gallery in Sag Harbor.

PHOTO: GRENNING GALLERY

1. Hunt Slonem Hops into Solo Exhibition at Sag Harbor's Grenning Gallery

A fresh lobster isn't the only creature worth traveling out East for this summer. Renowned artist Hunt Slonem's iconic black and white bunnies are on display at Sag Harbor's Grenning Gallery, now through August 4. The bunnies, which have become synonymous with the famed artist, are accompanied by several other animals in this solo exhibition, a reflection of Slonem's personal values. "Nature is divine and unique, and I'm thrilled to be on this planet," the artist once said. The gallery is showcasing 51 works by Slonem, among them *Ocelots Salvador*, which features wild spotted felines alongside vibrant blue dots on a bright pink backdrop, and *Rare Species*, a colorful variety of butterflies atop a metallic gold backdrop. The most eye-catching and colorful, however, might be *Finches Guided Age*, which nods to the painter's penchant for creating works featuring tropical birds inspired by his own pets. —Alexandria Sillo



View of the new Janus et Cie showroom in London with a floral installation by Alexander Hoyle.

PHOTO: JOSHUA TUCKER CAPTIVATE IMAGES

2. Janus et Cie Unveils London Space with Floral Masterclass by Alexander Hoyle

The biggest names in design, such as Poltrona Frau, Molteni&C, and Dolce & Gabbana Home, gather in London's posh Brompton Design District, which is also the epicenter of the city's annual design fair, taking place this September. To celebrate the launch of its new showroom in the neighborhood, Janus et Cie hosted a spirited event that brought the finest elements of alfresco living to the urban space. Inside the Fulham Road location, gifted garden designer Alexander Hoyle filled the interior with vibrant bouquets of pelargoniums and orange orchids while lush, untamed arrangements of foxgloves, cosmos, grasses, and more burst from woven planters on the sidewalk. During the grand opening celebration, Hoyle joined a conversation that covered a wide range of plant-focused topics, including how to place furniture in a garden setting, giving guests perusing

Janus et Cie's latest array of outdoor furniture enchanting ideas about crafting their own romantic setting in the city or country. —Jill Sieracki



Heart of the Andes by Frederic Edwin Church (1859).

PHOTO: COURTESY OF THE SAMSUNG AND THE METROPOLITAN MUSEUM OF ART

3. Samsung Frame TV Launches Collection of Hudson River School Artworks in Conjunction with The Met

Visitors to The Metropolitan Museum of Art in New York have long been drawn to the bucolic paintings of the famed Hudson River School in the institution's American Wing. Now, art lovers can spend time with these masterpieces in their own homes thanks to a new collaboration with The Met, where a dozen works from the museum's collection are available on the Samsung Frame TV. Founded in New York around 1850 by painter Thomas Cole, the group aimed to capture the beauty of the American landscape, depicting expansive scenes of rivers and mountains as well as allegorical themes. The Hudson River School collection is now available on the Samsung Art Store, accessible

to users of the Samsung Frame TV worldwide. Also available this month is a new selection of works by Camille Pissarro, who is often considered the father of Impressionism, with iconic works like *Charing Cross Bridge* (1890), *The Woods at Marly* (1871), and *Haymaking, Éragny* (1887). —Lucy Rees



Hotel Meliá, Palazzo Cordusio recently opened in Milan.

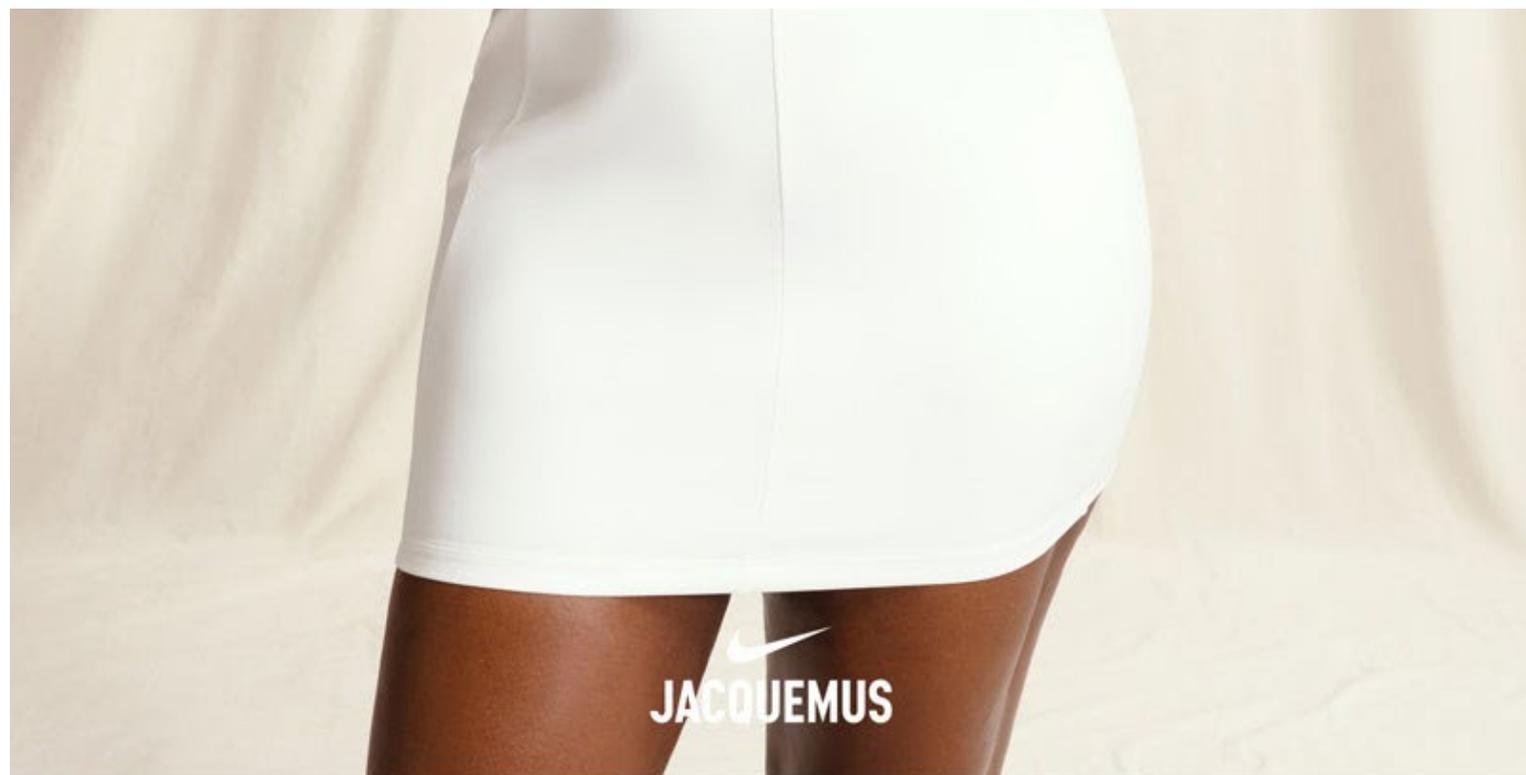
PHOTO: COURTESY OF MELIÁ HOTELS INTERNATIONAL

4. Molteni&C Furnishes Gran Meliá Palazzo Cordusio in Milan

A historic Milanese palazzo has been given new life courtesy of leading hospitality brand Gran Meliá, which recently spearheaded a major renovation of the neoclassical landmark to transform it into a new property called Gran Meliá Palazzo Cordusio. Located within walking distance of the Duomo, the lavish destination was totally revamped by architecture firm Studio Marco Piva along

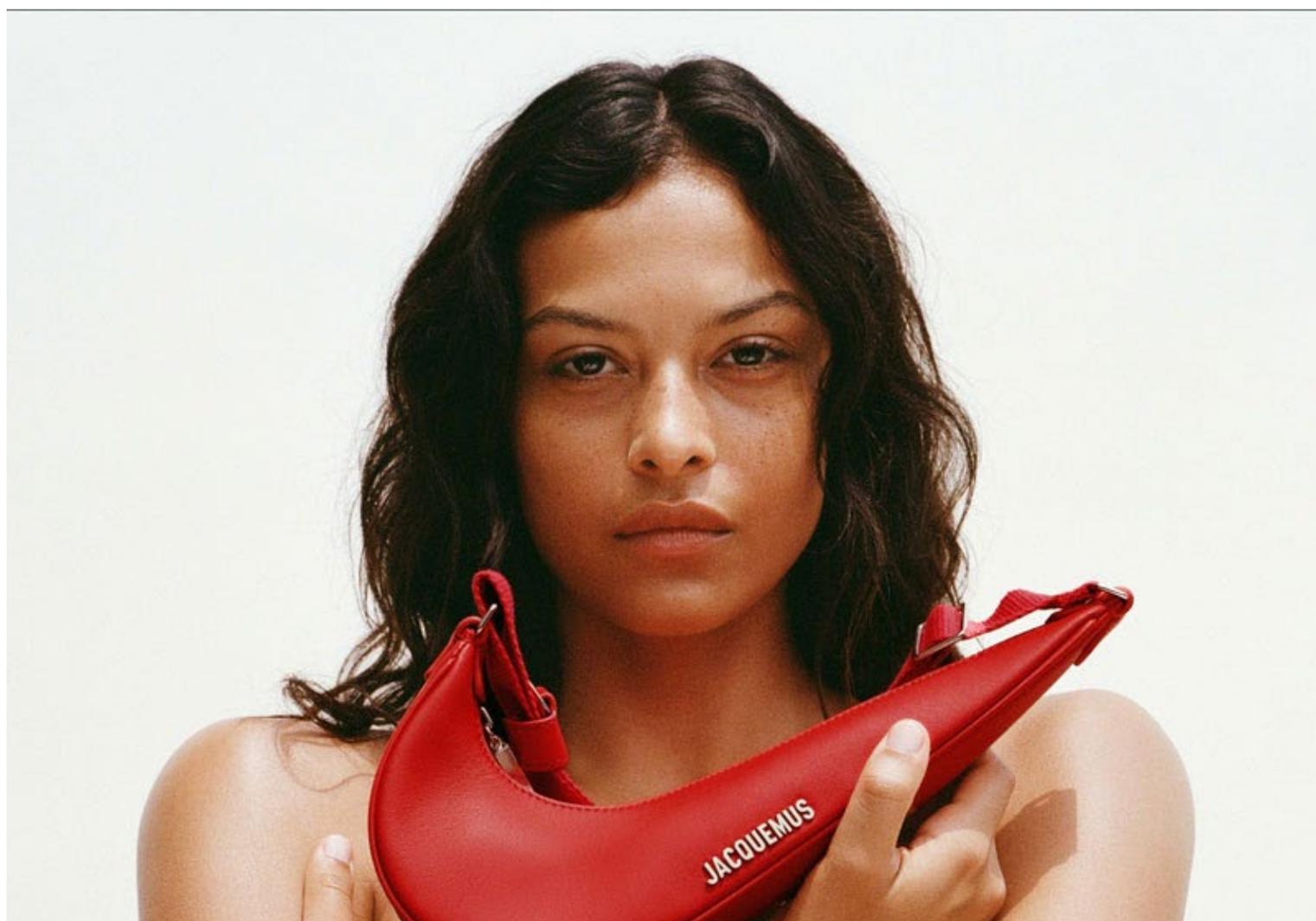
with Studio ASAH, which deployed an array of furnishings from beloved Italian brands such as Molteni&C to decorate the opulent interiors. Molteni&C, founded 90 years ago in a village near Milan, offered tailor-made solutions for the 84 guest rooms and suites, designing panelling, doors, bedside tables, bar furniture, shelves, and decorative paintings—not to mention providing striking furnishings by Italian master Gio Ponti. The result is a harmonious blend of historical opulence and contemporary flair, and is poised to be a hot spot during next year's Salone del Mobile. —Geoffrey Montes





Serena Williams in Nike x Jacquemus.

PHOTO: COURTESY OF NIKE





Nike x Jacquemus.

PHOTO: COURTESY OF NIKE

5. Nike Presents New Line with Jacquemus

Nike's latest collaboration with the popular French fashion house Jacquemus has been released just in time to sport red, white, and blue for the 2024 Paris Olympics and Paralympic Games. The brand's third collection with *Galerie* Creative Mind Simon Porte Jacquemus is comprised of ten women's and men's lifestyle pieces, including some chic accessories such as the Nike x Jacquemus Air Max 1s and famed Le Swoosh crossbody bag. "I see the collection as a mix of sport, fashion and culture in the most beautiful city in the world, where Nike athletes will take center stage this summer," says Jacquemus. The collection is accompanied by a short film entitled *J'aime Paris*, which is studded with icons like Serena Williams and Juliette Binoche, and marks Jacquemus's directorial debut. —Stefanie Li



Devi Vallabhaneni's new exhibition at Helm Contemporary in New York.

PHOTO: COURTESY OF THE GALLERY

6. Devi Vallabhaneni Mixes Art with Haute Couture in a Show at Helm Contemporary

The gardens of Paris come to downtown New York for one week this summer with an exhibition of the work of Devi Vallabhaneni at Helm Contemporary. Curated by Sarina Ogden, the solo presentation titled Jardin Abstract features Vallabhaneni's artistic interpretation of the City of Light's extraordinary parterres, rendered in haute couture embroidery techniques. "The full term for a parterre is a parterre de broderie, a garden of embroidery," said Vallabhaneni. "The parterres are

controlled yet uncontrolled, balancing the chaos of colorful flowers.” Utilizing traditional savoir faire used to make the detailing on elaborate gowns, Vallabhaneni channels the intricacy and repetition of meticulously manicured green spaces into materials such as sequins and beading. As a result, each piece forms a diorama of color, light, and texture—an invitation into a miniature 3D world of sparkling beauty. —Jacqueline Terrebonne

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